A High Waistline

Offers Its Own Problems to the Girl Who'd Dress Becomingly-Miss Wells Solves Them—This Page Next Tuesday

Guide Book to Women

Did You Know That There Is One? You Will Learn All About It When You Read This Page Next Monday

What the "Brunette" Should Wear

COLOR IN CLOTHES MUST BE HER MAJOR CONSIDERATION

She Can Use Orange, Red, Green, Pink, and White and Black in Combination. But Must Beware of Taupes, Light Colors

and Pastel Shades-All Fatal Errors.

Margery Wells Advises }

With Dark Brown Hair and Eyes, Browns and Tans Are Vastly Becoming. Pearls Are a Friendly Ornamentation, and Jet Fans Are Effective for Evening Wear.

Glimpses Into

N. Y. Shops

By Emilie Hoffman

has silk stripes in blue, orchid and

gold. Broadcloth sets are embroid-

lish hose in plain color and heathers.

ringbone ribbed stockings in the

the black seem to be mostly in de

mand, probably because the black shoes are now in first favor.

By the way, the new spangled

CHRISTMAS tone is beginning

to pervade the shops and the

aisle tables are offering tempt-

Sixth in a Series of Special Articles With Photographs Posed by Selected Fashion Models

Margery Wells, writer of this series of articles for soomen readers of The Evening World, is associate editor of "Le Bon Ton," editor of the interior decoration department of "Woman's Home Companion," and a recognized authority on women's fashions.

By Margery Wells. Commission 1921, by the Press Publishing Os.

HE girl whose coloring is dommantly of the brunette type has in herself an inspiration for

All she has to do is to say to her-"Now, look here, my chief beauty is the coloring that is naturalty mine. Now I shall spend my clothes thoughts entirely upon the subject of which are my complementary colors, which are the ones that subdue the brilliancy of my coloring, and which are the ones that bring it out and make it shout."

For not all beholders are sturdy snough to stand the flamboyancy of color which & brunette dressed in bright colors sends forth. To be sure, she is harmoniously clad. But there are so many people she meets whose souls are accustomed to the grays and browns of life. It is they who will shade their eyes with their hands when she appears in red or jade green and beg her to be more tender with their feelings. Then there are those friends and chance acquaintances who will thank her for the uplift that her brilliancy of coilsr has brought them. But she must be careful to attune her dressing to the company she keeps, to the sort of business in which she is engaged, and to the activities which her day genrally includes.

Color in clothes, then, must be the major consideration of the girl who is fortunate enough to be able to class herself with the brunette type-of the girl whose skin is dark, whose hair is also dark and whose eyes are either brown or black in coloring.

It is a common fallacy that a dark girl cannot wear black. But this is really a grave mistake when so inclusively stated. There are dark girls, to be sure, who must keep religiously away from black. But usually any one of them can wear it with better effect than most of her sisters if she only is careful to show enough whin to supply the note of contrast dresses must be unnecessarily low. but it does mean that the shaping of their neck and sleeve lines should be so arranged as to supply that contrast just mentioned.

One of the pictures with this article shows a black dress artfully arranged in order to be becoming to the brunette. It is all black save for the sparkle of the jet beads that make tts trimming and the cut crystal ds that hang for a necklace about the neck. And the design illustrates another subtle color point for the dark girl. Add a touch of brilliancy of color to your black or dark blue frocks but let that color be restrained. Use it in one brilliant spot in order to squeeze from it its true value. Do not overdo the color accent or your efforts will be worse then wanted.

Poeris for the dark-haired sir! Other are seen in two of the photographs), are a wonderfully friendly emamentation. Again, they are that contrasting element that makes her beauty so respiendent. And, in the pleture of the short-haired brunette, you see a jet fan held close beside her face. It is in darker tones with brilliant high lights, than which there is nothing more effective for evening

You who are dark, when deloting into the intricacies of this color problem, must remember that these are the colors that suit you best!

Orange is good, when there is not too vast a quantity of it on any one gown, or if the orange gown is relieved by the addition

of some other colon. Red and green are fatal for supplying attractiveness.

Brilliant pinks and blues with doep tones in them (though not especially dark blues) are tones which are flatteringly friendly to the dark-haired and dark-skinned

White is good, too, for the dark girl, especially a creamy or an oyster combinations in which she is privileged to revel to her heart's content. But beware, Miss Brunette, of these unitedly tones, which are not for you

Toupes are your most fatel pers. They seem to absorb all



of your finest points and throw into direct relief your worst ones. Light colors and pastel shades are pretty poor against the vitality of your especial type of coloring. They are too faint and frail for all your vividness.

Evening Frock.

For the girl whose hair is really dark brown and whose eyes are of altogether graceful, are still substan-the same tone browns in all shades tial in effect.

For the brunette-rather be too Hoste

the purpose of adding more brightness ered in bright colors. Then there of color to a type that can afford to are attractive guimpes and vestees display it fearlessly. The material is in net, linen, &c. There are Dutch crepe in its heaviest quality, and the draping and the beaded embroidery collars and cuffs in leather. These give it that added weight which is are in demand, and come in the preparticularly in unison with the usual vailing colors. Those in red leather sturdiness of character in the dark look smart on black and navy girl's type. She wants nothing airy, dresses, and those of kid in white fairy. She wants things which, while or the pastel shades are decidedly

the same tone browns in all shades are vastly becoming. She can wear tana, too. And for all dark girls gray is a youthful and lovely color for them to wear from time to time, either for trimmings or for whole never startling in the color feeling frocks made in that tone.

The little evening frock in the picture is of a deep orchid tone, with steel and crystal beads used for an embroidered decoration. Then an orchid in more colors of that shade is fasteried at the waistline just for the stricles.

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The little evening frock in the picture is of a deep orchid tone, with steel and crystal beads used for an induce the wool stockings, possibly as an inducement to Christmas shoppers. These in stockings, possibly as an inducement to Christmas shoppers. These in stockings, possibly as an inducement to Christmas shoppers. These in stockings, possibly as an inducement to Christmas shoppers. These in stockings in stockings, possibly as an inducement to Christmas shoppers. These winters few winters. For the wool stockings that have become popular during the past wool there are medium or even light weights. One shop is showing list the solor for an ideal whom the will in stockings, possibly as an inducement to Christmas shoppers. These winters for all the color feeling in stockings, possibly as an inducement to Christmas shoppers. These winters for th

Maxims of a Modern Maid

By Marguerite Mooers Marshall

A woman cheats at bridge, a man cheats at love-and each Women who do not like the is probably shocked by the other's unsportsmanlike spangled robes are substituting the short chemiae corsage in spangles

NE reason why so many men are married for their money is because the self-satisfied dears simply cannot believe in the possibility of longer such a thing. The attractions of their wealth, they are persuaded, pale into insignificance beside their personal charms!

Romantic males make a song of the "One Woman"; realistic, cautious and thrifty lovers add the footnote, "one at a time!" Occasionally there is a heart which makes a full meal of first love;

but, in most cases, it is the hors d'oeuvres of the feast to come. Match-making mammas used to angle for the handlest prince, duke or

rich soap manufacturer; to-day fond papes are inclining to the opinion that the greatest catch in the matrimonial market is a gentlemanly bootlegger, or, perchance, a revenue agent.

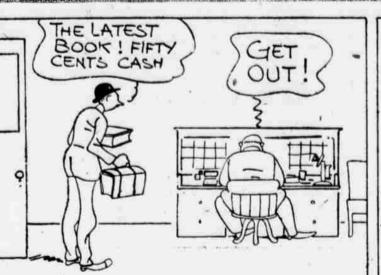
Two rivals for a woman's love would be ashamed to use the muddy white. And combinations of black recriminations exchanged by two candidates for the same political joband white are one of those foot proof but, then, the latter are fighting for a REAL prize!

In a lovers' quarrel, the girl's declaration that she will never forgive the man is the first step toward complete reconciliation. Memories of past love are the fallen leaves of the heart; even if care-

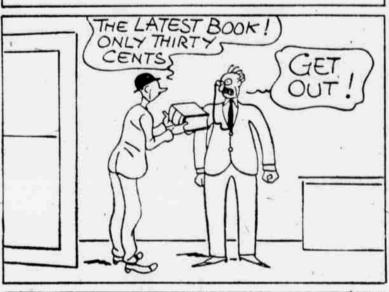
fully treasured they soon crumble into dust, so they may as well be trodden under foot in the first place.

People who live with glass husbands ought not to throw stones

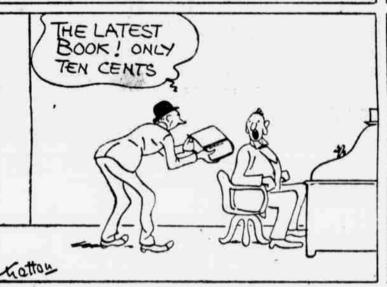
Can You Beat It! OR THE PUBLISHING OR BY Maurice Ketten













у оказа и делектилистический политический по The Heart of a Girl

By Caroline Crawford

Which Man Will Peggy Choose for a Husband? ANOTHER DAY AT BUSINESS.

invigorating fall air. Life seemed so The fact that Towniey had declared his love for her but left her free to go shout with young people made her extremely happy. As she stood looking our at the rell apartment houses she had just left. and they are marked \$2.95. Handsome colorings are a feature of these across the street his love seemed unwood hose and the hemstitched herusually his and broad. Could she ringoons ribbed stockings in the brown or purple tweed mixtures are ever hope to attain a love as fine and sorts of experiences. Fill wager there really beautiful. In silk stockings colossal? Only time could tell, Mean-isn't an office in this city that isn't while she would test her own heart.

seemed as dull as ever. Richardson gave her but two letters in dictation. Poggy's day was not to while Miss Smith did all the important work. Although Peggy still reit han we have seen them in several seasons. Handsome robes in the flichista and nasturitiem shades are being offered. Other popular colors are the jades, coppers and beauty alone, a selection would be additult matter.

With the coming of cold weather there is an increasing cell for gloves. Longer writes are a new fashion note, and while the gauntiet glove is a favorite for general wear, there is a dressy looking kid glove in the long writes tayle with three tab fasteners which is new and then there are the embroidered effects that can now be had even in the chamble studes. All though Peggy still reit had can now be had even in the chamble stude of the punctuation as I give it, and if you are in doubt of how a word again fashionable they will be popular as christmass of the punctuation as I give it, and if you are in doubt of how a word any numbers at evening functions, see the form of the property was destroined out the property her. On the old chap.

"Sounds like bootles stuff—homeless started out happy and funct the very days she started out happy and funct the very days as de started out happy and cheerful something understant the very days as the started out happy and cheerful something understant the very days as the started out happy and cheerful something understant the very days as the started out happy and cheerful something with any one color and the other hand, senitimes when a directly opposite them the days of the old example of the property of the old example of t while Miss Smith did all the impor-

lar as Christmast gifts. They are spelled let me know."

appearing in constantly increasing Peggy drew on her gloves and numbers at evening functions, so started for the door. She rememfor the Christmas shopper. To make bered how this young man had placed it a saily health here. for the Christmas shopper. To make bered how this young man had placed it a really heautiful gift, the gloves his hand over hers just the day beshould be presented in one of those fore and she intended to snub him glove boxes that are now being offered in some of the shops for just. But young Richardson was not to be impored.

"HE next morning after Townley's "See here, Miss Peggy Dayton," he proposal Peggy awoke with a said, going to the door and taking song on her lips. It was good hold of the knob, "you can't treat eighteen, good to have received me this way. I came in here to be her first proposal, pleasant and to invite you to lunchgood to be alive con. You know my uncle, and there and young and is no reason in the world why we strong. She kissed shouldn't be friends. There's a cute Pekingese Sing- little tearoom just a few doors from Hi good morning, here, or we could even elip up to threw the window Broadway and toddle a bit. You have

wide open and an hour, you know."
inhaled the crisp, "Thank you, Mr. Richardson,"
r. Life seemed so smiled Peggy, "but I have an engage-

usually big and broad. Could she to-night, she thought, and talk to her about office pests. She's had all She would run about with Billy and but to dance and flirt." with a crowd of young friends. Peggy and Billy chose the same That morning at business things little pastry slop for their luncheon

It was convenient and gave them time for a half hour's welk. But began. She had often tant work. Although Peggy still felt that the very days she started out happy and full of the joy of life she foreseen occurred to worry her. On

The Jarr Family

By Roy L. McCardell

ity. Of course, the Jarrs were there, polite clapping of hands and cries of Mr. Jarr being dragged to it in correct evening attire of pre-war days.

First event, "The Three Grenn-he said. diers," Signor Spargalo and accompanist. The accompanist was a bony cept Mr. Jarr's, and then the blond lady. She turned the piano blond accompanist arose and spoke in a whisper to the agitated Mrs.

mustache that had been recently Bete not means something like him-shined, gave a start as though he set?—black beast," Mrs. Jarr ex-had been stabled.
"If the plane is the least bit out of "He should holler 'more mort!

Tossing her bead in the air she ripped out of the office and sallied orth to meet Billy. His tail, boyten figure and beaming face looked especially good to her after the smirking, insincere face of the young man the had just left.

"If the piano is the least bit out of tune, if it is not at concert pitch, which is a houng in the piano is the least bit out of tune, if it is not at concert pitch, which is a houng men mortal. The singer listened to another note plained.

"He should heller more mort! — meaning more mortan is tried to be a hod carrier's under study." said Mr. Jarr.

"Keep quiet!" warned Mrs. Jarr.

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Then she turned to Mrs. Stry-piano tuning, and be'll be here to piano tuning and be'll be here to piano tuning and be'll be here to piano to sing!" Mrs. Jarr.

"Keep quiet!" warned Mrs. Jarr.

"It is not at concert pitch, tune, if it is not at concert pitch.

"He should heller more mort!

"Keep quiet!" warned Mrs. Jarr.

Then she turned to Mrs. Stry-visit temperament?"

The singer listened to another note.

"The should heller in the should heller in the piano is the least bit out of tune, if it is not at concert pitch, tune, if it is not at concert pitch, tune, if it is not at concert pitch, if it is not at concert p morrow to do it for a ten spot."

The singer listened to another note being struck, gave a convulsive shud-

министропродукти на поставления по поставителей на поставителей на поставителей на поставителей на поставителе WHAT Do You? Know (The New York Evening World)

declared.

Peggy made no comment, but as she entered the hank she made up ther mind she would visit Marion Minton that evening and discuss not only the office pest but whether a girl is justified in being jealous.

To-morrow—An Exchange of Centilem (Caseade Range?

9. In what country was the cut was the cut of the country was the cut of the cut o

THE social season was on and his head and commenced to bellow Mrs. Stryver was giving her When he finally paused so long that first select musicale for char- it was safe to guess all was over for the time being, there was

Consternation was on all faces ex-

stool for some six or seven Mexican revolutions, and then struck a note "plink!"

Signor Spargalo, a big, dark, fat man with a little bunch of whiskers on his chin and a heavy horseshoe mustache that had been recently Bete noir means something like him-

"I should call it the business in-stinct," murmured Mr. Jarr.
"This contretemps has occurred before," remarked Mrs. Pelgrave Puf-

before," remarked Mrs. Pelgrave Ful-fer, the noted society writer, joining the group. "All these artists are the same way, and yet Signor Spargalo knew well this was a benefit musicalle for 'Our Feathered Friends,' the Hungalow Colony for Homeless Swal-lows."

"Sounds like bootleg stuff—homeless